

Biography

Astrid Stoeppel is a professional contemporary artist born and based in Germany with a passion for bright pure colors and geometric shapes. Her works are part of many public and private collections in the USA, Canada, Australia, Singapore, South Korea, Japan, UAE, the UK, Ireland, Switzerland, Belgium, France, Spain, Italy, Austria and Germany.

Stoeppel was born on the 7th of June 1974 in Weilheim, Germany. After her studies in biology and human genetics in Munich she decided to enter in the own family business, a store with books and art supplies located in Weilheim. Her first exhibitions (2012) took place in her studio and in store rooms with awesome success. In 2014 Astrid Stoeppel designed her own website, created social media profiles and became a member of various online galleries and art blogs. Now she gets invitations to national and international group or solo shows as well as art fairs and charity events.

Astrid has experimented with different mediums and worked on various styles. Her unique artworks with acrylic colors are painted on large canvases: bright, bold and powerful colors in common geometric shapes like lines, dots, circles and color fields.

Another important sphere of action of Stoeppel are one-of-a-kind wall sculptures, based on snippets of paper mounted on canvas.

Artist Statement

I'm obsessed with bold and powerful colors arranged in geometric shapes. That's me: clear and structured at work, but also always creative, curious, passionate and a bit imperfect.

I'm inspired by the color itself and adore the purity. Every individual color gets my undivided attention. My works are painted color by color. In this way I fill the canvas step by step with dynamic, vitality and structure.

My message? the time is moving so fast and our mind is strongly influenced by the media and social media. I would like that people stop their thoughts for a moment, calm down, start to follow the lines, go along with the circles, look at the dots and color fields in my works and feel the vibrancy and attraction of pure colors and common shapes.